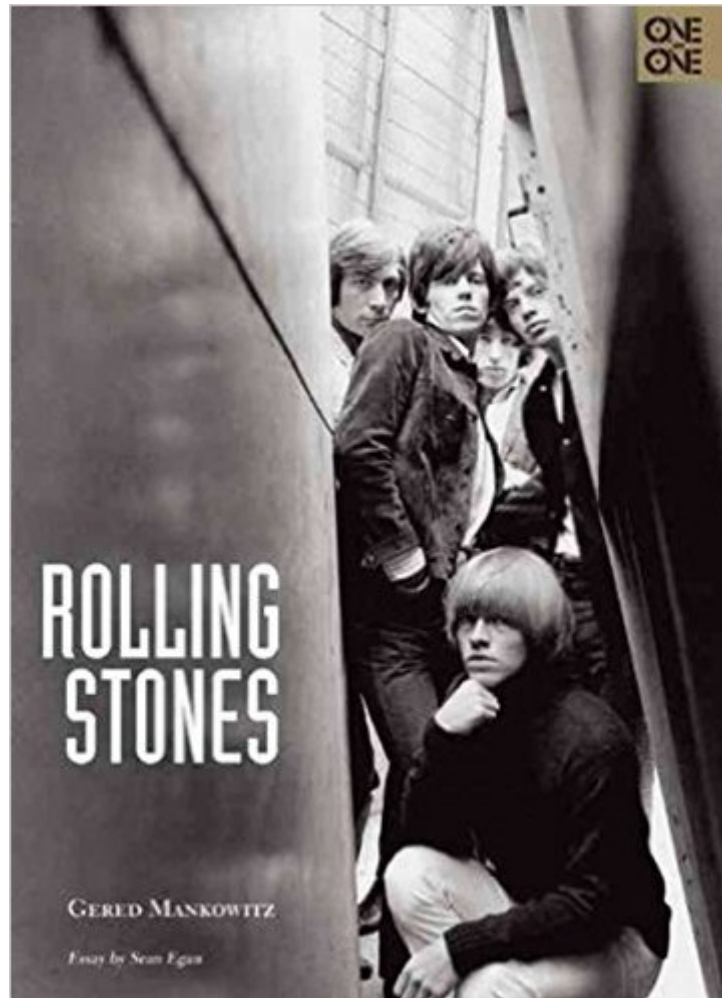


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# Rolling Stones (One On One)



## Synopsis

In September of 1965, nineteen-year-old photographer Gered Mankowitz received a phone call asking if he wanted to accompany the Rolling Stones on their American tour the next month. The assignment: Photograph everything the up-and-coming Stones did in America to feed to the British press. Overwhelmed, Mankowitz naturally said yes. From the start, which began with a flight out of Heathrow to New York's John F. Kennedy Airport in the Royal Ambassador Class section of a trendy TWA jet, Mankowitz was made to feel like one of the boys and invited to participate in the band's true rock 'n' roll lifestyle. Once they reached New York, the Stones began traveling with opening acts Patti LaBelle and the Bluebells, the Rocking Ramrods, and the Vibrations, making their way across Canada and the U.S. to their final stop in Los Angeles on December 5, 1965. Mankowitz continued photographing the Stones throughout '66 and '67 in the U.K. and abroad, documenting their ongoing success and shooting a few album covers for the band, including the seminal December's Children and Between the Buttons. This is an astounding, candid collection of photographs of the Rolling Stones and their rise to international fame.

## Book Information

Series: One on One

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (3 customer reviews)

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## Customer Reviews

G.M. is one of the Stones great photographers. Many of his shots are classics; coverart; iconic images. His most recognizable shots are from the early days; around '65 and '66. A really nice

book. And I actually prefer this smaller size, not the usual coffee table tome.

Fantastic! This book is just filled with really good photos of The Stones....this photographer was on their first American tour with them...I saw them here in San Diego during that tour(!) Anyway, REALLY fine book!

wonderful pictures! I just wish it was bigger. the book is 15x21cm. that would be awesome to have it in 20x30cm.

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